SIX ENTR'ACTES

by

Arthur Edward Johnstone

for PIANO
SOLO

1.	The Enchantress . . .	50
2.	At The Pantomine . .	50
3.	Lola	50
4.	La Ballerina	50
5.	The Coquette	40
6.	Esperanza	40

All of the above also published for small and large orchestra.

CARL FISCHER
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La Ballerina.

Allegretto Grazioso. ♩ = 120

Arthur Edward Johnstone.

Piano.

p

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ *simile*

p

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

ritard *p* *a tempo* ♩ = 152 *f* *agitato*

Ped. ✻ Ped. ✻ Ped. ✻

C.C.
15412 – 4

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p

Ped. ✻ Ped. ✻

molto

cresc.

ff *sfz* *p*

♩ = 120

tranquillo

Ped. ✻

Ped. ✻ Ped. ✻

ritard

a tempo

1 2

Ped. ✻ Ped. ✻

TRIO.

p *quieto*

r.h.

ritard

a tempo

cantabile

delicato

sempre cantabile

molto legato

grazioso

cantabile

una corda

delicato

cresc.

tre corde

f risoluto

p

Ped. ✻ Ped. ✻

grazioso

poco ritard *a tempo*

Ped. ✻ Ped. ✻ Ped. ✻

ritard

p

a tempo.

Fine

Ped. ✻ Ped. ✻ Ped. ✻

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Love in Idleness.

Serenade.

ALLAN MACBETH.

Transcription by Paolo Romano.

Allegro moderato.

Piano.

mf

a tempo sostenuto.

rall.

p

Ped. ✻

poco animato.

mf

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped.

mf

C
15147-5

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